ZDF STUDIOS
Henrietta
The funniest cow in the world
52 x 7'

Henrietta – TV Series

Format: 52 x 7’

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Synopsis

Henrietta the cow lives on a lovely farm. Together with her friends she has many funny adventures; her favorite activity is helping the postman deliver the mail.

USPs

- The first series with the funniest cow in the world
- Watch Henrietta and her friends going through 52 hilarious adventures
- Humorous stories with little dialogue and heaps of slapstick and body action
- Based on the bestselling books by Alexander Steffensmeier
- Over 1.5 million books sold worldwide in over in 28 countries

Series

Henrietta lives on a quiet little farm, together with the jovial farmer and lots of other animals. Henrietta's favorite activity is to help the local postman deliver the mail. She has big and little adventures, sometimes causes chaos, goes on journeys and throws the odd party or two with her fellow farm-dwellers. With Henrietta, there's always something going on – turbulent stories with plenty of surprises, crazy chickens and happy, surprising endings!

To all intents and purposes a normal cow, Henrietta has the disposition of a 5-year old child, with all the attributes that make early life so wonderful and exciting. Full of energy, Henrietta and her friends love life and live it to the full, reminding us of what it was like to be so young.

Viewers will love the chaos that ensues and have great fun seeing how the animals, above all Henrietta, solve their bizarre, emotional but understandable problems with great creativity and always manage to enjoy a real happy ending.

All the animals on the farm have the bodies of animals, but with additional human traits. Their typical characteristics are integrated into the stories and are often the cause of chaos (Henrietta tries to get into the chicken coop, thus causing the roof to fly off) but also sometimes the solution to a problem (e.g. when the dog, not otherwise the brightest of brains, is able to help with its sense of smell).

Often Henrietta just starts doing something that she feels like doing, which then leads to a new result that comes out accidentally but still is a solution to the story. Every episode contains a twist, a humorous change that pops up as a surprise. Often the result at the end contradicts the expectations at the beginning of an episode, is edgy or even anarchical. The cow that constantly underestimates her own physique and always tries to fulfill her needs in a naive, funny and stringent way, creates a unique humor. Unintentionally, Henrietta is the director of her own dilemma, but thanks to her crazy ideas, coincidences or the help of the other animals, the cow always gets out of complicated situations without any harm.

Henrietta

Henrietta is an almost normal cow. She is inquisitive, impatient, clumsy and loves to discover things. In a childlike way, she is anarchical and often stubborn. She is not exactly an “adventurous cow” but a cow with a lot of imagination and love for discoveries in combination with an eye for her surroundings.

Often, she reads more into things than is actually there. Her curiosity always serves a purpose and never stands for itself. Henrietta doesn't think about tomorrow, she lives in the moment. Her love for discovering things is however always getting her into trouble.

Occasionally she forgets that she has the body of a cow. Then she does things, like performing a ballet dance or hiding behind a small tree, not minding that it doesn’t suit her physique.

The Farmer

The farmer is a single woman without children. However, her job as a farmer makes her a kind of mother for all animals living on the farm. She reads them bedtime stories, makes cold compresses when they're ill, celebrates with them and occasionally even enjoys a game of badminton with them. On the other hand, she also treats them like normal animals: she milks Henrietta, collects up the chickens' eggs and grooms the pony. She is ingenious, apparently has everything under control and can even repair the tractor, while at the same time having a warm heart and a sympathetic ear. She loves coffee and mail-order firms. Of course, Henrietta understands every word the farmer says, but she is often too busy to listen. The farmer cares for Henrietta but lets her on the loose. The farmer is neither controlling nor reprimanding. She loves all her animals very much and Henrietta likes being around her.

The Postman

Born and bred in the countryside, the postman couldn't imagine any other life. He lives alone in a small flat in the post office on the outskirts of the village. He's a genial fellow who doesn't like stress. He is always ready to help and likes making things with his hands. Generally speaking, he's a bit old-fashioned. He has a slightly quirky, romantic side and since he first saw the farmer, he secretly has a soft spot for her. He's often absent-minded, long-winded and dreamy, which makes him a little slow on the uptake. However, that doesn't mean that he's dumb. He rather needs to ponder everything for a while – and that leads to things lasting a bit longer than normal. First, he was shy and a bit anxious when he met the boisterous cow Henrietta. But soon they became great friends and now she helps delivering the post.

The Goat

Like all goats, she loves to eat. And eat. Including things, she shouldn't eat; tablecloths for example, or freshly planted flowers. She is female, older than Henrietta and relatively mellow, having already seen her fair share of life. Nothing ruffles the goat so quickly, therefore in a catastrophe she can usually keep a cool head. The way she moves is typical for a goat: She is very mobile, likes to jump around and uses her horns if necessary. When things go badly for Henrietta, the goat helps her out, although what she does is not always on the level.

The Pony

The pony is above all one thing: pretty and a bit dreamy. Sometimes it wishes it were a kind of superhero: then it throws a cape around it and feels like a superhero, like the one it has recently seen on TV. It's pretty courageous and dares to do things that the others are scared of. The pony shares it's shed with the goat. They are very good friends and often do things as a team.

The Dog

The dog is supposed to be a guard dog but spends most of his time asleep. He is faithful and affectionate, more observer than organizer, but with the natural instincts of a dog. From time to time, however, his ambition is aroused, and he shines with his great sense of smell and wags his tail in excitement.

The Chickens

No one knows how many chickens live on the farm, but there are a lot. Apart from a few exceptions, no one can tell them apart. There is no cockerel on the farm. Instead a chicken uses a gramophone to produce the cockerel sound that wakes up the whole farm every morning. Whatever happens, the chickens are there. They have matching uniforms and workwear for every occasion. If a medical procedure is going on: a chicken wears a nurse uniform. If something needs to be investigated: one of them dresses up as Sherlock Holmes. The chickens undertake deliveries, form a line to bring the shopping from the tractor to the house or set the place rocking as a party band. With those qualities the chickens bring a unique humor to the series.

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